



The Pander's Ground Jay of the Ile

Country: Kazakhstan
Language: English
Length: 69'
Completion date: 2006



Synopsis: It is natural history of the Pander's Ground Jay of the Ile (*Podoces panderi ilensis*), the rarest bird of the fauna of Kazakhstan, ninth largest country in the world and is situated in the centre of Eurasia. This is not migrating bird and the population is extremely decline in last decades and many be extinct in the near future. Currently a huge commercial human activity for cutting of Saxaul (*Halaxylon*) trees (the main desert tree species for nesting of this bird) has a most influence for sustainable development of natural habits in the desert area and it can increase of destroying the typical inhabitations for this bird.

Producer: Altay Zhatkanbayev
Director: Altay Zhatkanbayev
Photographer: Altay Zhatkanbayev
Sound: Nasya Kulipanova, Kuat Shildrebayev
Script Writer: Altay Zhatkanbayev
Original Format: DVCam
Distributor: Altay Zhatkanbayev
Submitted by: Altay Zhatkanbayev

Award category: NATURAL HISTORY FILMS

CONTACT INFORMATION

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Maleng

Country: Italy / Thailand
Language: English
Length: 28min
Completion date: 2006



Synopsis: Isan is one of the poorest regions in Thailand. Close to the border with Laos, lies the small village of Bah Sarng-Sang. Here rice, the staple food, is readily served with an insect garnish. But the use of bugs in Bahn Sarng-Sang is not just limited to food. People use insects for the preparation of cosmetics and medicine. Insects even play an important role in the entertainment. Here, more than in other Thai regions in the North East, traditional Buddhism blends with animistic elements and superstition.

Production Organization(s): Marta Polo Mediaproducton Italy
Producer: Claudia Pelz
Co-producer: Westdeuscher Rundfunk (WDR) Germany
Director: Claudia Pelz
Photographer: Dorian Paolozza / Claudia Pelz
Sound: Luca Zugnoni
Picture Editor: Simona Pozzoni
Script Writer: Claudia Pelz
Composer: Ruben Scheffler
Original Format: DVCAM / 16:9
Distributor: Mrs. Christiane Wittich, Studio Hamburg
Distribution & Marketing GmbH
Scientific Adviser: Kanvee Viwatpanich
Submitted by: Claudia Pelz
Award category: ENVIRONMENTAL CONSERVATION FILMS,
LOW BUDGET-BIG IMPACT FILMS,
SCIENCE FILMS

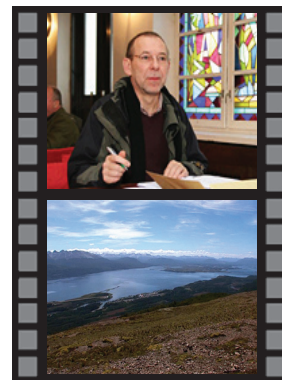
CONTACT INFORMATION

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Claudia Pelz
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Mink Invasion

Country: Germany / Chile
Language: English, Spanish, German
Length: 24'
Completion date: 2006



Synopsis: Originally from North America, the mink's first appearance on the southern Chilean island of Navarino near Cape Horn in 2001 was completely unexpected. Now the animals have swum "unchecked" along the Beagle Channel.

Production Organization(s): UFZ
Producer: Andre Kuenzelmann
Director: Andre Kuenzelmann, Peter-Hugo Scholz
Photographer: Andre Kuenzelmann
Sound: Peter-Hugo Scholz
Picture Editor: Andre Kuenzelmann, Peter-Hugo Scholz
Script Writer: Peter-Hugo Scholz
Composer: In Deyagora
Original Format: HD, Mini DV
Distributor: Doris Boehme
Scientific Adviser: Dr Kurt Jax, Uta Berghöfer Elke Schuttler
Submitted by: Peter-Hugo Scholz

Award category: NATURAL HISTORY FILMS,
ENVIRONMENTAL CONSERVATION FILMS,
SCIENCE FILMS

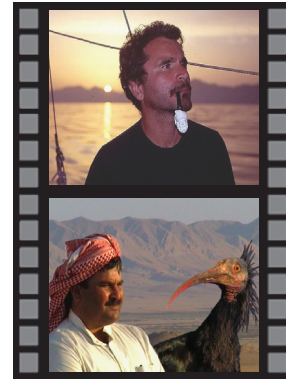
CONTACT INFORMATION

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Ahmed & the Return of Arab Phoenix

Country: Italy/Syria
Language: English
Length: 23 min
Completion date: 2007



Synopsis: "Ahmed and the Return of the Arab Phoenix" was shot in 2004 around the Palmyra oasis, Syria, not far from the Euphrates river and the Iraqi border. Despite its bad reputation in the international press, the Syrian government is very much involved in the effort of protecting its natural heritage. This is the story of a handful of visionary men who are fighting in the desert to protect what is left of the biodiversity of Al Badia, the semi-arid desert steppe stretching from the Iraqi border to almost the Mediterranean coast. Their efforts will be rewarded by the discovery, in a remote area, of the last Middle Eastern breeding colony of the Bald Ibis (*Geronticus eremita*) in the wild, one of the rarest migratory birds and a symbol of wisdom for the Bedouins of the desert...

Production Organization(s): Giuseppe Bucciarelli
Producer: Giuseppe Bucciarelli
Director: Giuseppe Bucciarelli
Photographer: Giuseppe Bucciarelli
Sound: Giuseppe Bucciarelli
Picture Editor: Giuseppe Bucciarelli
Script Writer: Giuseppe Bucciarelli, Gianluca Serra
Composer: Radio Tarifa; Omar Faruk Tekbilek; Mark Emney
Original Format: MiniDV
Distributor: Sd Cinematografica
Scientific Adviser: Gianluca Serra
Submitted by: Giuseppe Bucciarelli

Award category: ENVIRONMENTAL CONSERVATION FILMS,
LOW BUDGET-BIG IMPACT FILMS

CONTACT INFORMATION

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Hotspots

Country: United States
Language: American English
Length: 89 min
Completion date: 2007



Synopsis: This expeditionary feature film looks at numerous primates, avians, rodents, insects, reptiles, amphibians, unique plants, and human cultural artifacts, some never before filmed. Rare lemurs, plants, and chameleons in Madagascar; the last few endemic shrub and reptilian species on Easter Island (Chile); extraordinary primates and avifauna in Southeastern Peru; primates verging on extinction in three states of Brazil; some of the rarest and most unique birds, bats, and reptiles on earth across, New Zealand; and subtle as well as flagship species of birds and mammals in California, are all part of this 89 minutes feature film.

Production Organization(s): Dancing Star Foundation
Producer: Michael C. Tobias, Jane Gray Morrison
Director: Michael C. Tobias
Photographer: Travis Johnson, Harold Castro, Michael C. Tobias
Sound: Chris Hall
Picture Editor: Marc Griffith
Distributor: N/A

Award category: ENVIRONMENTAL CONSERVATION FILMS

CONTACT INFORMATION

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Website: www.dancingstarfoundation.org



The Routes of the Flocks

Country: Greece
Language: Greek
Length: 60'
Completion date: 2006



Synopsis: The small communities of the "Kopatsarei", unseen by human eyes, have been resting for centuries at the foot of the mountains Orliakas and Smolikas. Every autumn, the cattle-breeders of the village of Dotsiko take their flocks down to the lowlands in order to spend the winter. They follow the mountains' natural passages that folk wisdom has marked off. The endless road unfolds ahead, arduous for both men and animals. Their steps, small and tentative, lengthen time, making day into night and vice versa. A documentary dedicated to the mountain people who continue to share their life between two homes.

Production Organization(s): Zopiros
Producer: Ilias Iosifidis
Director: Ilias Iosifidis
Photographer: Andreas Zacharatos
Sound: Sokratis Tzovanis
Picture Editor: Dimitris Gouziotis, Dimitra Bessi
Script Writer: Ilias Iosifidis
Narrator: Lefteris Eleftheriadis
Composer: Stratis Sofianos
Original Format: Digibeta
Distributor: Zopiros

Award category: ENVIRONMENTAL CONSERVATION FILMS

CONTACT INFORMATION

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Wild Quarry

Country: Channel Islands
Language: English
Length: 25'
Completion date: 2008



Synopsis: The west coast of Jersey in the Channel Islands is a wild and wonderful mixture of dunes, heathland and reedbed, much of which is protected for the fabulous variety of wildlife that lives there. Yet at its heart lies a quarry where thousands of tonnes of sand are extracted every year. How can such destructive activity be allowed in an area so important for wildlife and what flora and fauna could possibly survive alongside this industrial digging? Wild Quarry follows the life of the sand quarry through the seasons and discovers an unofficial nature reserve teeming with wildlife, thanks to the careful management of its owners.

Production Organization(s): Sue Daly Productions
Producer: Sue Daly
Director: Sue Daly
Photographer: Sue Daly
Picture Editor: Sue Daly
Script Writer: Sue Daly
Sound: Sue Daly
Narrator: Sue Daly
Composer: Marc Mitchell
Scientific Adviser: National Trust for Jersey
Original Format: Digi Beta

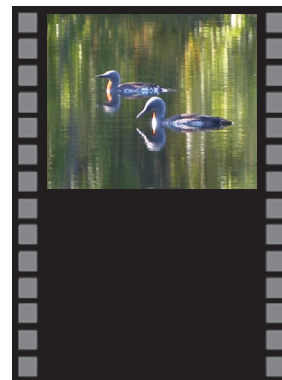
Award category: ENVIRONMENTAL CONSERVATION FILMS

CONTACT INFORMATION

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Under the Northern Sky



Country: Finland
Language: Finnish (English subtitles)
Length: 11'
Completion date: 2007

Synopsis: Under the Northern sky is a musical video film about Finland's original nature. The film is divided into three parts according to the main elements of Finnish environment. The waters, swamps and forests with their animals and plants are presented in the circle of seasons.

Producer: Arttu Kotisara
Director: Arttu Kotisara
Photographer: Arttu Kotisara
Picture Editor: Arttu Kotisara
Script Writer: Arttu Kotisara
Sound: Harri Pekkarinen
Composer: Riitta Kotisara
Original Format: Mini-dv
Distributor: Videosara

Award category: BEST NORDIC FILMS
(INCLUDING FINNISH FILMS),
LOW BUDGET-BIG IMPACT FILMS
(INCLUDING SHORT)

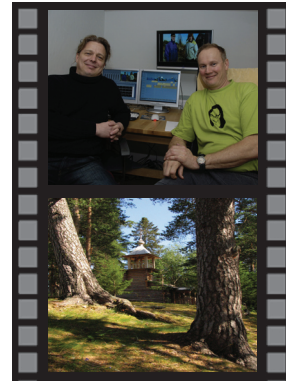
CONTACT INFORMATION

Videosara, Salmenkuja 53, 44610 Kärnä, Finland
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Web: www.videosara.fi



Sergei the Healer

Country: Finland
Language: Finnish (English subtitles)
Length: 103'
Completion date: 2008



Synopsis: Sergei the Healer is a touching and warm depiction of the life in a small Russian Karelian village, where young Sergei grows up in the middle of the most fabulous primeval forests in North Europe. He learns the skills needed for survival from his father Santeri and from the village's grand old man: boat builder, Sulo. The documentary follows Sergei as he grows up and the struggle of Venehjärvi's existence over a five year period. Sergei will learn how to build a suitable rowing boat, how to hunt a capercaillie and how to carry on the other ancient traditions of the village.

Production Organization(s): Taiga Films, in co-operation with
YLE Co-productions, NDR

Producer: Petteri Saario
Director: Juha Taskinen, Petteri Saario
Photographer: Juha Taskinen, Petteri Saario
Picture Editor: Juha Taskinen, Petteri Saario
Script Writer: Juha Taskinen, Petteri Saario
Sound: Juha Taskinen, Petteri Saario, Joonatan Hietanen
Composer: Perttu Hietanen
Scientific Adviser: Marja Sorsa
Original Format: Super 16mm
Distributor: Taiga Films Ltd

Award category: BEST NORDIC FILMS
(INCLUDING FINNISH FILMS), SCIENCE FILMS

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Life at the Sava Floodplains

Country: Germany
Language: English
Length: 52'
Completion date: 2008



Synopsis: The Sava riverbanks are among the least modernised in Europe. Nowhere else could such a large and cohesive area of riverside woodland be preserved. For centuries the Slavonian farmers graze their cattle here and thereby created a unique landscape. Some shepherds live this old tradition up till today and drive hundreds of droll Turopolje pigs or wild horses over the floodplains. With modernization though, this original form of farming is in danger of extinction. Will the peasants favor modern stock farming over their old pact with the river Sava?

Production Organization(s): Hoferichter & Jacobs GmbH

Producer: Olaf Jacobs
Director: Anne Mesecke
Photographer: Heribert Schöller, Guido Kilbert
Picture Editor: Klaus Eichler
Script Writer: Anne Mesecke
Sound: Sven Piesker
Narrator: David Nathan
Composer: Andreas Kuse
Scientific Adviser: Heribert Schöller
Distributor: Telepool GmbH

Award category: ENVIRONMENTAL CONSERVATION FILMS

CONTACT INFORMATION

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The Weather Prophets

Country: Germany/Switzerland
Language: German (English subtitles)
Length: 62'
Completion date: 2007



Synopsis: The „Muotathal“ is based near the Gotthard/Suisse. Here the weather changes very fast. The farmers have to react immediately to these changes. Therefore they have learned to forecast the weathersituation. They are the “weatherprophets”. Depending on their long experience with nature, they have learned to forecast weather depending on little changes in nature.

Production Organization(s): CFF
Producer: Christoph Felder
Director: Christoph Felder
Photographer: Christoph Felder
Sound: Andreas Lambert

Award category: DETRUCKED FROM CATEGORIES,
(ETHNOGRAPHICAL DOC)

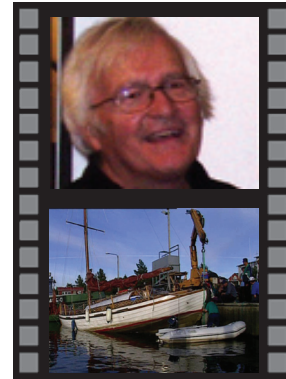
CONTACT INFORMATION

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Encounters at the Sea

Country: Finland/Sweden
Language: Swedish
Length: 27'
Completion date: 2008



Synopsis: Del 4: Bottenvikens största ö, och smugglarnas skärgård
Den sista delen i serien handlar om den finskspråkiga delen av kusten i norr. Vi stannar vid tvillingöarna Ulkokalla och Maakalla där alla talar finska. Och vi fortsätter upp till Bottenvikens största ö Hailuoto som är en egen kommun ute i havet med drygt 900 innevånare. Här finns en levande skärgårdsmiljö med jordbruk, fiske, skolor, butiker och mycket annat.

En av Finlands stora folklivsskildrare, Samuli Paulaharju, skrev en fin bok om Hailuoto i början av 1900-talet. Med hans bok reser vi i tiden och skildrar livet på ön i dag, bland annat hamnen och fyrplatsen Marjaniemi med fiske, verkstäder, lotsar och ett hamncafé där folk träffas.

Production Organization(s): Quetzalcoatl Production
Producer: Heikki Timonen
Director: Boris Ersson
Photographer: Boris Ersson
Picture Editor: Boris Ersson
Script Writer: Boris Ersson
Sound: Boris Ersson
Narrator: Boris Ersson
Effects Editor: Boris Ersson
Original Format: DV

Award category: NATURAL HISTORY FILMS,
BEST NORDIC FILMS
(INCLUDING FINNISH FILMS)

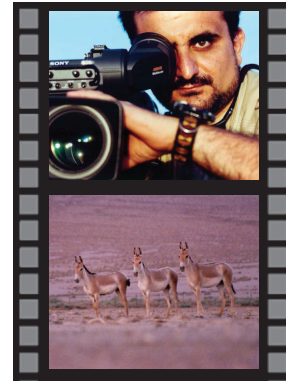
CONTACT INFORMATION

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Website: www.marebotnicum.com



Irani Wildlife

Country: Iran
Language: Iranian
Length: 26'
Completion date: 2007



Synopsis: 'Irani Wildlife' is a journey. I used scientific knowledge, form and colour, music and poetry as the vehicle of this fantastic journey. I tried to find and give a new vision of unique iranian environment and of wildlife challenges in Iran. To many outsiders, Iran means desert and oil. Through 'Irani Wildlife', the audience will find a four seasons land with various plants and animals. This film records the movement of open field, sky and sea and the wildlife of Iran poetically. With his work I hope to make the people more attentive about the life and nature and the conservation of endangered species.

Production Organization(s): Blue Awareness
Producer: Mani Mirsadeghi
Director: Mani Mirsadeghi
Photographer: Mani Mirsadeghi
Sound: M.R. Aligholi
Picture Editor: Behrang Sanjabi
Script Writer: Saeedeh Akhkan
Narrator: Parviz Parastoi
Effects Editor: M.R. Aligholi
Composer: M.R. Aligholi
Original Format: HDCam
Scientific Adviser: Dr. B. Kiabi

Award category: NATURAL HISTORY FILMS

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The Spruce

Country: Sweden
Language: Swedish
Length: 54'
Completion date: 2008



Synopsis: An old spruce, at the edge of the local wood turns out to be the perfect hideout for a young wildlife film-maker.

Producer:	Johan Karlsson
Director:	Johan Karlsson
Photographer:	Johan Karlsson
Picture Editor:	Johan Karlsson
Script Writer:	Johan Karlsson
Sound:	Johan Karlsson
Narrator:	Johan Karlsson
Effects Editor:	Johan Karlsson
Original Format:	Mini-DV
Distributor:	Johan Karlsson

Award category: BEST NORDIC FILMS

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